

ST MARY'S CHURCH, THAMES STREET, HAMPTON

The Parish Link

EASTER 2017



Celebrate EASTER

at St Mary's

For our Easter service details, see page 3



www.hampton-church.org.uk

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Connect with St Mary's...

Please visit our website for all the latest news, events and activities for all age groups.

www.hampton-church.org.uk

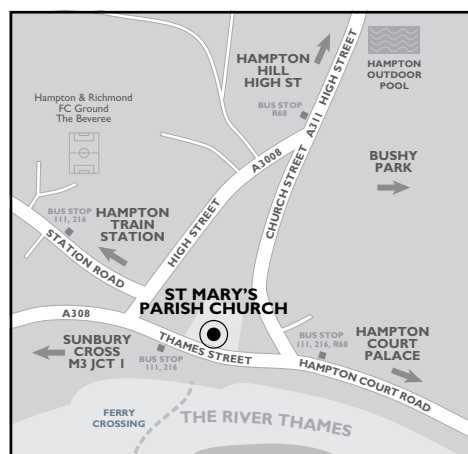
You can also find us on Facebook, follow us on Twitter or Instagram...



Or scan our QR code using your mobile phone and go straight to our website.

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Children and Families' Work Leader ... email: sam.waako@hampton-church.org.uk
Sam Waako 07923 331108

Safeguarding Officer

Nally Fernando, safeguarding@hampton-church.org.uk

Choir Director and Organist

Contact: **David Pimm, CertRCO** 020 8399 2404
New choir members, adults or children, are encouraged.

Worship Band email: john@hampton-church.org.uk
John Winterburn 07816 855941

Bell Ringers

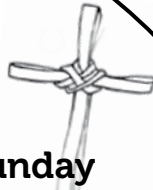
Beginners or experienced ringers are always welcome.
Contact: **Alison Ward** 020 8979 9848

Registered Charity no. 1133768

Celebrate Easter at St Mary's

Sunday 2 April Passion Sunday

6.30pm Fauré's Requiem



Sunday 9 April Palm Sunday

10am All Age Procession outside with the donkey remembering Jesus's triumphant entrance into Jerusalem followed by a dramatisation of the Easter story and activities for children. Come early for donkey rides in the churchyard.

6.30pm Evensong, a traditional evening service at the beginning of Holy Week.



Monday 10, Tuesday 11 & Wednesday 12 April

9.30pm Meditation and Compline

Meditative, quiet evening services contemplating the Easter message. A great way to end the day in Holy Week.

Thursday 13 April Maundy Thursday

6pm Passover style meal in the Church Hall.

8.15pm Holy Communion, including vigil and stripping of the sanctuary.



Friday 14 April Good Friday

10am All Age Service with Hot Cross Buns followed by children's activities

2pm Good Friday Service: *An Hour at the Cross*



Sunday 16 April Easter Sunday

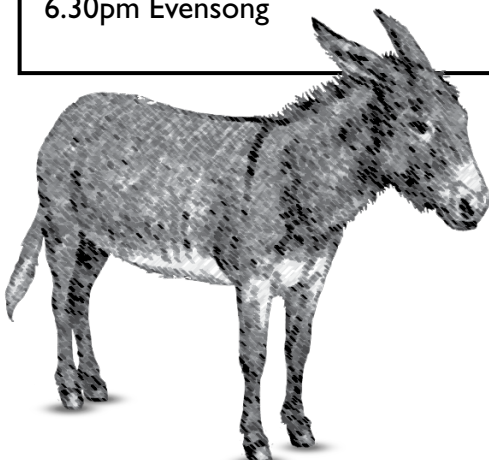
8am Holy Communion

9.30am Holy Communion

11am All Age Holy Communion

followed by an Easter Egg Hunt

6.30pm Evensong



**My name is Rusty,
Come and see me on
Palm Sunday
9.30am in the churchyard**

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Fauré's Requiem

*For He has rescued us from the dominion of darkness
and brought us into the kingdom of the Son He loves.*

*Through Him to reconcile to Himself all things...
by making peace through His blood, shed on the cross.*

Join us for a meditational evening service
at the beginning of Passiontide.

As we reflect on the impact of Jesus' sacrifice,
our expanded choir will sing **Fauré's Requiem**

6.30pm Passion Sunday 2 April



From the Registers

Baptisms

- 22 January 2017 Tabitha Clara Winterburn
5 February 2017 Jacob Mark Sibley-Walsh
12 March 2017 Benjamin Michael Snowball

Weddings

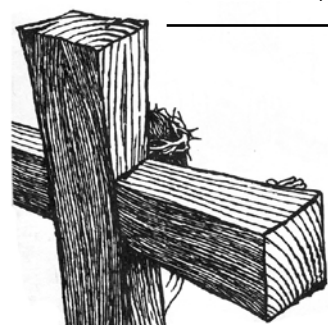
- 10 December 2016 . . . Aaron Weaver and Joanna Ogden
17 December 2016 . . . Daniel Anderson and Alice Starkey

Funerals

- 8 December 2016. June Iris Cook, aged 86 years, of Manor Gardens, to South West Middlesex Crematorium
9 December 2016. Janey Maria Ivy Purkis, aged 87 years, of Hampton Care Home,
to South West Middlesex Crematorium
9 December 2016 Peter John Snewing, aged 78 years, of Uxbridge Road, Hampton Hill,
to South West Middlesex Crematorium
6 January 2017. Dorothy Eileen Martin, aged 90 years, of St Mary's House, Ormond Avenue,
to South West Middlesex Crematorium
16 February 2017. Muriel Barron, aged 93 years, of St Mary's House, Ormond Ave, to Mortlake Crematorium

Thanksgiving Service

- 13 January 2017 Fay Dorothy Turpin, aged 88 years, of Hazeldene House, Pembury, Tunbridge Wells
(Cremation on 12 January at Kent and Sussex Crematorium)



I asked Jesus how much he loved me; he said 'this much' and stretched out his arms and died.

'Because You're Worth It!'

Written by Alan Jackson

A lot of advertising relies on making us feel we deserve to have things, whether we need them or not. Because we're worth it.

If we're honest, deep down many of us feel we're not worth very much at all. Often the very people who seem to have an over inflated sense of their own importance are actually desperately trying to prove their worth to everyone else, and perhaps to themselves.

God sent his son, Jesus, into the world to die and come back to life for us, because to him we're worth it. Not because of anything we have done, not because we deserve it, but because he loves us and wants to help us change our lives.

If you want to know how much you are really worth, look at Jesus Christ hanging on a cross – that's how much God loves you. It's what we call grace – an undeserved free gift flowing from the boundless love of God.

This is the message of Easter, along with the good news that Jesus, who laid down his life for our forgiveness, came back to life to help us follow him into a new way of living and loving. The power of God which brought Jesus back from the dead is available to us today if we accept his offer and ask his help to live his way.

As St Paul wrote to the church in ancient Corinth:

'if anyone is in Christ he is a new creation, the old has gone, the new has come!'

'God demonstrates his own love for us in this: while we were still sinners, Christ died for us'

St Paul's letter to the Christians in Rome, *chapter 5, verse 8*

Transported into a different place

Written by David Pimm, Organist and Choral Director

Since first singing Fauré's Requiem as a University student, it has been one of my favourite choral works. There is a sense in which its luxurious, rich romantic harmonic textures and gorgeous melodies transports me to a different place – a very peaceful place.

Our expanded parish choir will be singing this forty minute work as part of a meditational and, I hope, moving service at 6.30pm on Passion Sunday (2 April). We are especially excited by the fact that we will be joined by a number of former choristers at St Mary's – some of whom have not sung with us for quite a few years!

The French romantic composer Gabriel Fauré (1845-1924) was, amongst other things, Director of the Paris Conservatoire and organist at the famous Église de la Madeleine in Paris (whose list of former organists reads as a *who's who of French musical greats*). He seems to have written the Requiem 'for pleasure' although it was written between 1887 and 1890, so one imagines that the death of his own parents in 1885 and 1887 respectively must have provided some motivation.

Of course, being a Requiem, it does focus on our own mortality and on Jesus' redeeming death on the cross, so is very appropriate for passiontide.

Perhaps the most famous of the seven movements is the central one, a tranquil soprano solo: *Pie Jesu Domine, dona nobis requiem, sempiternam requiem* – Merciful Lord Jesus, grant us rest, everlasting rest. (I should explain for those who know the text well that we will be making the tiny amendment throughout of praying for our (*nobis*) rest rather than theirs (*eis*), making it altogether more salient for this occasion.) The Old Testament prophet Isaiah tells us that he was 'despised and rejected by men'. Yet the disciple Mary anointed Jesus' feet with perfume; I like to see this song as a fragrant offering but perhaps I am getting carried away!

One of the central themes in the Requiem is the transformation from darkness to light that Jesus brings. The chord with which Fauré begins the whole work is an arresting and dark chord of D *minor*. It has a very thick texture as a result of its four men's parts, moves at an incredibly slow pace and is sung incredibly softly. By the final chord of the entire work, this has become an almost identical but wholly transformed chord of D *major*. In both cases it is sung to the word *Requiem*, translated as 'rest' or perhaps 'peace'. This continual switching from dark, minor chords to light, major ones runs throughout the work and not only means that the choir has to stay alert to its tuning, but reminds us of verses in Paul's letter to the Colossians (1:12,13) in the New Testament:



Gabriel Fauré (1845-1924)

'...joyfully giving thanks to the Father, who has qualified you to share in the inheritance of the saints in the kingdom of *light*. For he has rescued us from the dominion of *darkness* and brought us into the kingdom of the Son he loves, in whom we have redemption, the forgiveness of sins.'

What a wonderful promise to the believer!

The dark to light, minor to major theme continues throughout. For example, there is a glorious moment at the end of the second movement, the Offertorium, when, after hammering on in B minor praying to be delivered from the pains of hell and the darkness of the black abyss, a wonderful, translucent peace emerges in the final Amen in B major; so much as to say, your prayer has been answered; rest easy. Or, in the words of movement five, the *Agnus Dei* (Lamb of God): *Lux aeterna luceat nobis, Domine; cum sanctis tuis in aeternum; quia pius es* – Let light eternal shine on us, O Lord; with your saints forever; for You are merciful.

And that redemption, for me, is what our Christian faith is all about.

I am also reminded of the physical symbol recorded in Mark's Gospel when at the moment that Jesus died on the cross 'the curtain of the temple was torn in two from top to bottom.' The curtain physically separated the 'Holy Place' from the 'Most Holy Place' in the temple. Its tearing apart represented God's opening for us of the way back to His glorious and awesome presence, the entering into the light.

I hope that you will come and be transported to a different place by this gorgeous music at 6.30pm on Sunday 2 April. Do join us.

The Joy of Singing Written by Penny Cavan

Choral singing really is a joy, especially for those, like me, who cannot play an instrument but long to make music. There is something very satisfying in being able to do this in the company of others.

At the time of writing we are looking forward to the young choristers of St Paul's Cathedral singing Evensong at St Mary's on 12 March.

This coincides with the desire to rebuild the younger section of our own choir and the St Paul's visit might provide the necessary inspiration to get involved and to see what young people can achieve.

Children love to sing and from the age of 8 are ready to learn in a more structured way. David uses a very good training programme, under the auspices of the Royal School of Church Music (RSCM), which provides tests at progressive levels and ensures a good foundation for a life-long skill. Choral singing is one area where young people are on an equal footing with adults.



St Mary's is fortunate in having a very good organ and an excellent

organist and choir director in David Pimm, who would love to expand the choir (especially with tenors!) to join the dozen or so regulars who lead the congregation to worship God week by week at the 9.30 service.

There are also occasional special services when we can sing larger works, the next one being on 2 April with Faure's Requiem.

The Gareth Malone TV programmes have proved how, sometimes to their surprise, most people can sing and then find themselves exhilarated by it.

So boys and girls, men and women, why not give us a try? (PS. The youngsters get paid!)

If you are interested in singing in our choir, please contact our Choir Director, David Pimm 020 8399 2404 or email pimmda@btinternet.com

A breath of fresh air: A further update on our organ appeal

Written by Anselm Frost



Last September we launched an appeal to fund repairs to the wind reservoirs or 'bellows' and other parts in our church organ that have served for up to 120 years.

The Christmas edition of *The Link* recorded that, because of the superbly generous response to our appeal, the scope of work could be expanded beyond the main 'wind' part of the organ (releathering the main reservoir etc.) to include refurbishing the manuals and replacing the 1970s electronics that transmits the signals from the keyboards to the pipes. The Parochial Church Council has reviewed proposals from three well known organ repair contractors, and has selected Mander Organs of Bethnal Green (subject to finalising the paperwork and receiving approval from the Diocese of the fuller works programme). Mander Organs is run by Noel Mander, who has family roots going back beyond his father starting organ building on his own account in 1936 to an 18th Century organ

builder. The company has worked on a long list of prestigious Cathedral, Church, University college, school and other organs (including the St Paul's Cathedral organ and the Grand Organ in the Royal Albert Hall), and it is regarded as a leading player in the British organ building and repair industry. The work is expected to start in early July and to be completed late in August, in time for the Choir's return from its summer break.

During this period a high quality electronic organ will be used, and part of the North aisle of the nave will be taken up with storing parts of the dismantled organ (as will part of the North gallery). Once the work is completed, the organ will be retuned comprehensively, ready for the Autumn and with the repaired parts ready to serve for many years into the future! The Parochial Church Council would like to reiterate its thanks to those who donated and raised money for our appeal, including Allchurches Trust which made a most welcome grant.

St Paul's Cathedral Choristers' visit to St Mary's

Report by William Ormerod



On Sunday 12 March we were treated to Evensong sung by a visiting choir – the trebles of St Paul's Cathedral, 15 strong, with accompanying clergy. This was part of a termly peregrination by St Paul's round the eight deaneries of the Diocese of London. The choir was conducted by their Director of Music, Andrew Carwood, and accompanied on our famous J.C. Bishop organ by the St Paul's Organ Scholar, Joseph Beech. The preacher was the Cathedral's Dean, the Very Reverend Dr David Ison.

The format of the service, following the pattern of the Book of Common Prayer, and with plainsong-style versicles and responses, was familiar to those who regularly attend the 6:30 Evensong held 3 or 4 times a month at St. Mary's. The main difference was that, following Cathedral practice, the Psalm (No. 135, verses 1-7), Canticles (*Magnificat* and *Nunc dimittis* for trebles in C minor by Sir George Dyson), and Prayers were sung by the choir alone, as of course was the anthem, *Long since in Egypt's plenteous land* by Parry. A minor difference in the Cathedral-style singing was the slightly incongruous elongation of certain syllables (especially in the aforementioned Versicles and Responses). The congregation joined in wholeheartedly in the hymns: *I heard the voice of Jesus say* by Horatius Bonar (tune: *Kingsfold*) and *O Jesus, I have promised* by John E. Bode (tune: *Wolvercote*).

Our Area Dean, the Reverend Joe Moffat, Vicar of St Mary with St Alban, Teddington, welcomed us, and gave apologies from the Reverend Rosemary Morton, Minor Canon and Succentor of St Paul's, who was to have been the Officiant, but was unwell; her lines were sung by Mr Carwood. There was a retiring collection for ALMA – the Angola-London-Mozambique Association, forging the London Diocese's companion links in the Anglican Communion. Tea and cakes would be served afterwards – if we were lucky: we were warned that the St Paul's choristers were 'very keen on cake'.

The psalm ('O praise the Lord...') was sung with restrained gusto by the choir, mostly antiphonally, to a chant by Sir George Job Elvey, Organist for 47 years of St George's Chapel, Windsor. He had a reputation as a kind and gentle choirmaster – he never boxed the boys' ears, except when they sang out of tune at Evensong! There was some subtle accompanying word-painting from the organist, notably a stormy crescendo of lightning, wind and rain at the end. Choir and organ imbued Dyson's melodious and energetic *Magnificat* with a jauntiness and innocence that seemed to

me to represent Mary's dignified acceptance in her song while inwardly jumping for joy; while the more relaxed, reflective *Nunc* brought out the quiet, joyful resignation of Simeon's song. Dyson was the father of Freeman Dyson FRS, the quantum physicist, doubtless familiar [among other Dysons] to those at NPL, Bushy Park.

The lessons were read loud and clear by David Stancliffe from our church Bible (Numbers 24:4-9, on God's adoption of the House of Israel); and by The Reverend Gareth Wardell, Vicar of our neighbouring parish in Hampton of All Saints' (Luke 14:27-33, on Jesus's tough words to the crowds on 'taking up their cross'). The Prayers were notable for including both the day's Collect (for guidance on the right path – a sentiment repeated in our closing hymn, which also reflected the sermon) and the penitential Lenten collect for Ash Wednesday. Our own Pat Felstead led the Intercessions – for the Queen; the wellbeing of the world; guidance for church leaders; and especially the world's great needs and unnoticed sorrows. After a short silence for bringing our own prayers before God, we said the General Thanksgiving, and Prayer of St John Chrysostom.

In his Address, the Dean, David Ison, after thanking St Mary's for our hospitality – and cake (on behalf of the choristers – transformed by Mr Carwood 'from little urchins into angels'), concentrated on *budgeting*. From the Chancellor's Budget he discussed Cathedrals' and churches' budgets and resources – and Jesus's teaching about budgeting in the second Lesson: 'Have you counted the cost?'. He also referred to John 6:59-59: many followers could not afford the cost, and went away; and to Hebrews 12:1-2: Jesus endured the Cross for the sake of the joy set before Him. He said that God loves each of us wholeheartedly and without reserve; we should count the cost, but also the joy: 'We are bought with a price,' says St Paul; count the cost of following Christ, for the sake of the joy set before us.

The Anthem, which preceded the sermon, was familiar as being the original form of Parry's lyrical hymn tune *Repton* (an arrangement for the hymn *Dear Lord and Father of mankind*) – probably his second most famous tune (after *Jerusalem*). This was a 'ballad' from Act I, Scene 2 of Parry's oratorio *Judith* (1888) as sung by Meshullemeth, wife of King Manasseh of Israel (Contralto), which morphs in verse 5 into a trio with two of their sons (Treble) waiting to be sacrificed to the idol Moloch. The St Paul's choir duly sang verses 1-4 in unison (v. 3 a variation of the tune), and v.5, a different tune, in three-part harmony. The words, apparently by Parry himself, reflect the vivid Israelitish story, as he termed it, already met in the first lesson. Sir Charles Hubert Hastings Parry (the third knight of the realm among this evening's illustrious composers!) incidentally took composition lessons from Sir George Elvey while at school at Eton, where he also earned the Oxford B.Mus. degree at the age of 18 or 19. He was a protégé of our own organist (back in 1832), S.S. Wesley, and himself supported Sir George Dyson. Though a non-religious 'free-thinker', he was buried in St Paul's Cathedral.

We were blessed at the end by the Area Dean, who encouraged us, joyfully with the grace of God, to take up our cross and follow Him. Choir and clergy trooped out behind the crucifer, Robert Leadbetter, to a suitably Lenten closing Organ Voluntary – *Saraband (in modo elegiaco)* by Herbert Howells, with some deep and dark elegiac tones; and copious supplies of tea, scones and cakes survived the choristers and put the icing on the service.

Living without a Vicar

Written by Hilary Hart

By the time this is circulated, the name of our new Vicar may have been announced, but we have managed to survive pretty well without an incumbent in post. The Churchwardens are in charge of the church during the clergy vacancy and they have had excellent support from the 'Leadership Team' and our attached clergy, Alan Jackson and Geoffrey Clarkson.

We all know what a Vicar does on Sundays, as far as conducting services is concerned, but when you don't have a Vicar suddenly 1001 other tasks come to light that have mysteriously been carried out by the Vicar.

Did you know who:

- † Puts out the rubbish and sorts the recycling?
- † Puts the recycling boxes and bins back in their correct place?

- † Sweeps the path round the church to keep it clear of slippery leaves?
- † Turns the heating on late on a Saturday night when it is particularly cold so the church is warm on Sunday mornings?
- † Checks the battery life on the microphones and makes sure all is in place for Sunday worship?

These are just a few of the rather mundane tasks that we suddenly found we had to cover!

The end is now in sight and I think we have managed to keep the Church going so that the Church family still feels nurtured and has continued to grow, both in numbers and in their faith.

Thank you to everybody who has helped in any way.

Safeguarding at St Mary's

Written by Nally Fernando

After many years as safeguarding officer for St Mary's, Carrie Lees stood down at the start of the year. I agreed to take on the role. I have had some experience in safeguarding as until recently I was the Child Welfare Officer for Hampton Hill Cricket Club. I believe the parish owes Carrie an immense debt as it is a role that has evolved since it was introduced in the mid-2000s. Safeguarding is often swept under the carpet and forgotten but Carrie tirelessly kept it in the forefront and encouraged St Mary's not to be complacent. *Thank you.*

Some may find this difficult to read, but I ask you not to think it doesn't matter as nothing has ever happened. When we let our guard down things slip through.

What does safeguarding actually mean? Is it to protect the children and vulnerable adults or the leaders and pastoral care team? Do we, as Christians trying to live as Christ taught us, need it?

Unfortunately, as we hear or read, every day something terrible involving children or vulnerable adults happens. All too often it is church related and it is not any one denomination. Yes, a lot of what is reported is historical, but that does not mean it is not happening today... somewhere.

It is uncomfortable as a Christian to believe someone who is in a leadership role within a religious setting could do such things. I know I sometimes only look at the headline and think I don't want to read that or if I do read it, I cannot comprehend how anyone could do that to another person. The recent BBC drama 'Moorside' based on real events, brought to life what can happen and explode into uncontrollable events.

Safeguarding has become more important in this day of social media and instant access to the internet with smart phones or tablets. Society has changed and what was socially acceptable fifty years ago is not today, but then what is 'socially acceptable'? Has our fear of upsetting someone stopped us caring when we see or hear something? Is the risk of reprisals too great? Are we like the three monkeys, dumb, deaf & blind? How much of what we read is true? Is it backstabbing just because someone has not agreed or been given a bad grade? Is it someone wanting attention and

spreading rumours? Is it a medical condition and someone needs our help and prayers?

I would like to think that we, at St Mary's, are an open church and no-one would be afraid to challenge or come forward if something was clearly wrong or they have concerns. We have a strong pastoral care team. We have a good core of leaders for COSMOS, mini-COSMOS, FAB & our other weekly groups.

We have the strap line of 'Christ's love has the first and last word in everything we do' on all our newsletters and website. The PCC debated long and hard about what the values of St Mary's are to reflect the whole parish taking onboard the recent surveys.

We are the body of Christ:

- † everyone is valued
- † and all have something to offer
- † as we learn together, and grow to be more like Jesus

We think of this when leading a group or visiting a parishioner.

To go back to my question above, what is safeguarding? I believe that common sense answers a lot of it. The Safeguarding Officer's role is there to help both sides. It is not meant to be a hindrance; it is there for a reason to protect the leaders as well as the children and vulnerable adults. We all have a duty of care to one another so we are all safeguarders. Don't be afraid to contact me through the safeguarding email below if you have concerns. As our core belief says, "Everyone is valued & all have something to offer." Please read our safeguarding policy which is on the website & also at the back of church.

As may have been mentioned elsewhere, we are looking for a Children's Champion; this is not a 'for life' job but something for a two/three year cycle similar to PCC members terms. The role is to promote the children of the parish, to make sure their voice is heard and good practices followed. We are also looking to have an assistant safeguarding officer so we can have both a male and female; more details about this will follow.

NALLY FERNANDO safeguarding@hampton-church.org.uk



St Mary's Drama Group News

Having started the St Mary's Drama Group year with all the jollity of the annual Quiz – so ably run by Andy and Margaret Smith –

combined with the stalwart skills of the committee in feeding and watering eager competitors, we move forward to the spring production, *Black Chiffon* by Lesley Storm. This will take place in St Mary's Community Hall, Church Street, Hampton at 7.45pm. Thursday to Saturday 6 to 8 April 2017. Tickets are £10 and can be ordered from Jean Wood on 020 8979 5735. If you leave a message, please ensure that you clearly state your name and telephone number.

Black Chiffon was first presented at the Westminster Theatre, London, in 1949, with Dame Flora Robson in the demanding leading role. This production will be performed 'in the round' – quite a challenging enterprise!

How can a few minutes' indiscretion so alter the future of a family who enjoy an uneventful domestic life? But, it appears, family life is seldom uneventful. The deep-rooted love of a mother for her son, which threatens to tear the family apart, makes this an absorbing play to watch as she struggles to hold intact all that she holds dear.

We hope we can do it justice, and that you will enjoy it.

SMDG never stops planning and once again the Garrick Event will be taking place on the 13 May when Keith Wait will be serving up a delectable afternoon of drama with a local touch to it – something we always find greatly intriguing. And beyond that ... another fun evening with the return of *Vamp 'til Ready* on 10 June.

Pop the info in your diaries now!

Happy Birthday, Davy! Written by Keith Wait

Yes, we are having a birthday party! Down by the river at Hampton, a spring tea party. It is for one of Hampton's most famous residents, one who was called 'the greatest actor of his time and one of the greatest of all time'. And we are having the party in his own garden. All are welcome!

This however is no ordinary party: it is a 300th Birthday party. On 19 February 1717, the wife of a vintner in Hereford gave birth to a son in the Angel Inn. He was to become a poet and playwright, a theatre owner and producer, a collector and patron of the arts, but above all an actor. His friend Dr Johnson said of his acting that 'His profession made him rich and he made his profession respectable'.

David Garrick was certainly respected and drew a great circle of friends and admirers, many famous in their own right. It is these people that will host our birthday party on 13 May in the garden of the house that he built, and made amongst the most beautiful on the Thames, when he was at the height of his career.

David Garrick's friends, Samuel Johnson of course, the young James Boswell and Capability Brown will be there, and naturally the ladies, including Peg Woffington and his 'best of all wives' Eva Veigel. All are bound to tell us about their times with Davy.



The venue will be at the Temple to Shakespeare, built by David Garrick in 1756.

For many years now, local reviewer and playwright, Keith Wait has written a short play for Garrick's Temple, which is performed by St Mary's Drama Group as a rehearsed reading. This year Keith will be joining forces with Nicky Browne, one of our best known local artists, who will be painting the birthday cards for David Garrick's guests. One of Nicky's favourite subjects is people and places in local history, painted in her own distinctive style. The originals of her David Garrick paintings will be available for sale.

As usual at this gorgeous late spring event, afternoon teas will be offered in the Loggia, the highlight of which are Jean Wood's homemade shortbreads and cakes. What more could Davy want for his birthday treat!

Event details:

Happy Birthday, Davy! by Keith Wait.
with illustrations by Nicky Browne
at Garrick's Temple to Shakespeare,
Hampton Court Road, Hampton TW12 2EJ
on Saturday 13 May 2017 at 3pm. Admission free.

See also:

www.garrickstemple.org.uk/events-2017
or www.markaspens.wordpress.com/coming-soon

Children and Young People at St Mary's

First Steps

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F.A.B. meets in church on some
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**For infants
3 to 7 years**

Mini-COSMOS begins in the
church service and then the
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We meet on the 2nd, 3rd, 4th
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**For children of
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COSMOS meets in the hall
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We come back in time for a
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Explore
After school club for children
of primary school age
Alternate Tuesdays during term
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**Come and join
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A Flourishing School – Promises of New Life

Written by Yvonne Lincoln

As we come to the end of the Spring Term, St Mary's School has much to celebrate. School staff submitted an application for 'Healthy Schools' recognition. Another award for our school travel plan has been gained. The children have had successful visits to the Tower of London, Kew Gardens, the Planetarium, completed work on the 1666 Great Fire of London and made Tudor Houses. The children have been busy during their enrichment afternoons every Friday, enjoying learning new skills through a range of activities from Bollywood dancing, cooking, computing, arts and crafts as well as new skills in a range of sporting games. Reception class await delivery of some very special eggs which will hopefully hatch into chicks. In February the school held a delightful Sharing Assembly on Love, that was well attended by parents and the PTFA who, once more, pulled out the stops by selling coffee and cakes to support school funds. They recently donated £1000 to the school library. National Book Week and Red Nose Day will all have happened by the time this article is published and we will shortly receive the results of our first Church Schools' Inspection (SIAMS), happening March 7.

David Pimm and members of the church choir held an Invitation to the year 3 children to join the church choir on a Saturday in half term.



Matt White

Our big news is the imminent start of our new headteacher, Mr Matt White, in April. In the meantime, as this article is being written we await his news of the arrival of their fourth child. We send him and his wife our sincerest best wishes and our prayers for this special time. He will certainly have his hands full, both at home and at school.

Here is an extract from his letter to the parents and carers of our children at St Mary's:

My vision for the school is that we continue to build on our successes and embrace the changes and innovations that can make our school the very best for your children. The curriculum will continue to be exciting and engaging, providing opportunities for every child to excel. We will continue to provide a challenging and creative curriculum, where children are inspired to engage in their learning with mind, body and spirit. I look forward to seeing the children

*experiencing excellence,
enjoyment and enrichment
in their learning and to
them sharing this with you.*



**St Mary's
Hampton**
Church of England
Primary School

At school, we will continue to, at all times, to foster an attitude of respect, tolerance and understanding across the whole school community, where we will strive for the highest standards and expectations in our personal conduct and the way in which we treat one another. Looking to the example of Jesus, we will aspire to 'treat others as we would wish to be treated'.

I am truly honoured and excited to be leading your school and look forward with huge anticipation to the journey ahead. By God's grace, our school can be a focus for and an example to the community it serves, with the academic, physical and spiritual development of our children at the centre of everything we do.



We particularly want to thank Lucia Freeman, our Acting Headteacher since April 2016, whose professional ability has kept the school running so efficiently over these past three terms. We are very grateful to her for all her hard work, dedication to the needs of every child and her effectiveness as a true leader and team player.

Finally, we want to congratulate Mrs Freeman and her husband on their announcement that they will be expecting their first child in August. This is something of a miracle and we continue to pray that all goes well during Lucia's pregnancy and the anticipated birth.

Promises of new life, indeed!

We thank the people of St Mary's Church for your prayers and ask that you will continue to uphold the school in prayer, for all the teachers and staff. We ask that you will continue to support the school in so many practical ways that make our school a happy place for the children to learn and the staff to work.

All are welcome to attend the end of term assembly in Church on Friday March 31 when we will be celebrating Jesus's promise of New Life, which is the Easter message for us all.

MTV in March – Focus on Fundraising

Written by Penny Dimond

This term MTV Youth has continued to run on two sites each Friday night attracting up to 50 young people either doing outdoor sports at St Mary's School, or indoor games, crafts or cooking at Hampton Baptist Church. We've also been delighted to welcome Stacey from Cut Films who has worked with some of our young people to make a short film designed to encourage their friends not to smoke.

Running on two sites is obviously not the best arrangement and stretches our team. Trustees are now in the last stage of negotiating a more permanent club base.

Alongside the club, there have been a number of fundraising events and the young people have been encouraged to come up with their own ideas to raise money for the club.

We held a wonderful family games evening – attended by 90 people who took part in quizzes, Beetle, building a house of cards, Say What You See, an observation game and our famous toilet-roll finale.

The event made a fabulous £500 for club funds.

On 26 March, a team of MTV runners will be tackling the Kingston Breakfast 8.2 miles run and would welcome any sponsorship. Please do so using the following link: <https://my.give.net/MTVHampton>

This month we are particularly encouraging local community members to join our 'Supporter's Club.' This is a way to donate a one-off or regular payment to support the work and keep in touch with the club. Please follow the following link for details.

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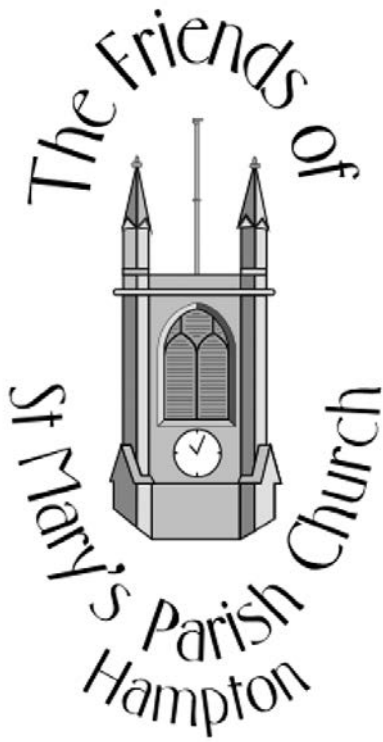
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Join our lively fellowship

Have you heard of Teatime Fellowship? We are a group of men and women who meet on the first Thursday of the month in the Hansford Room at St Mary's Community Hall in Hampton. We would like to invite you to join us! We are not all church people: some of us are, some are not. Yes, we do choose one or two popular hymns to sing – singing lifts the spirits, as we know from the Choir programmes, but we are not aiming that high! We have a short talk – another uplifting experience – then some jokes and some entertainment. All of us are people who enjoy friendship, laughter, entertainment and a lovely tea with home-made cakes and sandwiches. We have a few empty spaces round our tea tables so won't you come and join us? Our next meeting will be on 6 April at 2.30. If transport is a problem, it can be arranged.



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Maundy Money

Every Maundy Thursday, the day on which we commemorate the Last Supper of Jesus, The Queen distributes special Maundy money to local pensioners. She visits a

different Cathedral or Abbey every year, demonstrating her interest and involvement with the people of the UK on a local level. This is a modern-day version of an ancient ceremony known in England since around AD 600.



Early in her reign, The Queen decided Maundy money should not just be distributed to the people of London, and so she now travels to various

cathedrals or abbeys to give gifts to local people.

These special coins have kept much the same form since 1670, and they still bear the portrait of Her Majesty designed for her coronation in 1953, even though the image on ordinary circulating coinage has since been changed four times.

Each recipient of Maundy money is given two small leather purses by The Queen, one red and one white. The first contains a small amount of ordinary coinage which symbolises the Sovereign's gift for food and clothing. The second purse contains Maundy coins up to the value of the Sovereign's age. The coins are legal tender but recipients normally prefer to retain them as a keepsake.

This year The Queen will visit Leicester Cathedral to hand out Maundy Money to 91 men and 91 women during a special service.

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Hot Cross Buns

The origin of the hot cross bun predates Christianity. Saxon pagans were known to have a doughy fruited bun which was round, representing the sun, and marked into quarters, representing the four seasons. The Romans too were known to have a round loaf which was marked into quarters although this was probably to make it easier to divide and share.

Quite when they became a Christian Good Friday treat is not clear but there are references to them being eaten by monks as early as the 12th century. The spices in the buns represent the spices used to prepare Jesus's body for burial after his death, the bread-based recipe represents the Last Supper and the cross represents his crucifixion. For centuries they were regarded as good luck charms, with sailors pinning them to the masts of their ships to protect against shipwrecks.

Nowadays hot cross buns are available all year round, but at St Mary's we'll be keeping with tradition and serving them on Good Friday after our 10am All Age Service. Do come and join us.



Churches Together Around Hampton will be giving away hot cross buns at Hampton and Fulwell Stations on Tuesday 11 April from 6am. In order to make this happen, we will need volunteers to distribute on Tuesday morning and to pack the buns with a leaflet regarding our Easter Services on the Monday. **Please contact Vicci on 07535511421 or rev.vicci@mail.com if you are able to help.**

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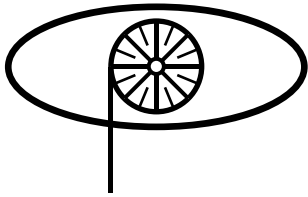
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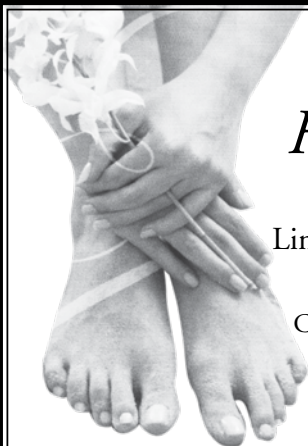
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ST. CATHERINE'S SCHOOL
 TWICKENHAM



Independent Schools Inspectorate (ISI)

'St Catherine's School achieved the highest grade possible in all categories'
 To view the latest ISI report go to www.stcatherineschool.co.uk

Year 5 Activity Morning

Saturday 17th June 2017 8:30am – 12 noon

We are pleased to be able to offer all Year 5 girls a range of activities which will give them a taste of the opportunities available at St Catherine's Senior School. Please note we are hosting our Whole School Open Afternoon on the same day at 1pm.

Please call Ms Chantal Goldburn to reserve your place for either event on **020 3261 0142** or email cgoldburn@stcatherineschool.co.uk

A Catholic school warmly welcoming girls of all faiths, age 3-18.

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Life at St Mary's

For further information visit: www.hampton-church.org.uk, be a fan on Facebook, Twitter or Instagram, or phone the Parish Office on 020 8941 7221 (Mon-Thurs 9.30-1.30).

Service Times

Sunday

8am

Holy Communion

(First Sunday of the month)

A quiet, traditional service

9.30am

Holy Communion

A choral service, with liturgical structure and traditional hymns

11am

'Sunday Praise'

An informal service using a mixture of old and new music

(Children's groups and crèche)

6.30pm

Prayer Book Evensong

A gentle, traditional service

or

Refresh Informal Service

(4th Sunday)

Monday to Thursday

9am

Morning Prayer

First Steps

(Fortnightly Wednesday mornings at 10am)

A service for carers and young children with craft, games and refreshments.

Home Groups

Meeting every fortnight in people's homes for Bible study and prayer.

Further details: Pat Felstead 020 8979 9990

Pub Lunches

Bi-monthly get-togethers.

Further details: Parish Office 020 8941 7221

Teatime Fellowship

Meets first Thursday in the month in St Mary's Community Hall, 2.30-4pm.

Further details: Pat Felstead: 020 8979 9990

Men's and Women's Breakfasts

A full English feast! 8.30am Saturdays periodically in the Hall

Bookclub

Meets in the Jolly Coopers on the first Monday of the month (2nd when there is a Bank Holiday)

Choir

For keen and able singers of any age. Practice Friday evenings 7.45pm, for 9.30am Sunday Services. Trainee choristers (adults and children) welcome

Contact: David Pimm on 020 8399 2404

Worship Band

Plays at 11am Sunday services

Additional singers and players always welcome. Tuesday 8pm practice

Contact: John Winterburn on 07816 855941

Bell Ringing

For anyone who would like to combine pleasant physical and mental exercise. Tuesday 8pm practice

Contact: Alison Ward on 020 8979 9848

Friends of St Mary's

Help care for the upkeep of the building by fund-raising and social events. Discretionary annual subscription fee. All welcome

Contact: Nigel Francis 020 8941 1467

St Mary's Drama Group

Perform several plays each year. Actors and backstage help always welcomed

Contact: Andrea Harris 020 3560 5796

Children and Young People at St Mary's

We have activities for children and young people of all ages at St Mary's, see pages 10 to 12 for further details.

